



# Solo Thoughts

March 2018

with

## Solo Treasures

**A Research Tool**

for Soloists, Instrumentalists and Music Committees  
in Christian Science Churches

Researched, Compiled and Edited by  
The Solo Thoughts Editors  
The Watchfire Music Team and  
Julia Wade, Managing Editor

Solo Thoughts is Published by  
**Watchfire**  **Music™** © 2017

## NEW VOCAL SOLO TITLES!

Here are the Newest Hot-Off-The-Press  
Digital Sheet Music Titles at WFM:

**April Brahinsky**

<https://watchfiremusic.com/profile/april-brahinsky/>

**Carolyn Kardinal**

<https://watchfiremusic.com/profile/carolyn-kardinal/>

**Deborah Offenhauser**

<https://watchfiremusic.com/profile/deborah-offenhauser/>

**Elizabeth Ragsdale**

<https://watchfiremusic.com/profile/elizabeth-ragsdale/>

More Recent Additions to Watchfire Music's  
Sacred Song Catalogue:

**Frank La Forge**

<https://watchfiremusic.com/profile/frank-la-forge/>

**Jeanne Alden Joy**

<https://watchfiremusic.com/profile/jeanne-alden-joy/>

**Jennifer Nubel**

<https://watchfiremusic.com/profile/jennifer-nubel/>

**John F. Wilson**

<https://watchfiremusic.com/profile/john-f-wilson/>

**Keith Crosby Brown**

<https://watchfiremusic.com/profile/keith-crosby-brown/>

**Lea Schmidt-Rogers**

<https://watchfiremusic.com/profile/lea-schmidt-rogers/>

**Peter Link**

<https://watchfiremusic.com/profile/peter-link/>

# Solo Thoughts

March 2018

## Table of Contents

<i>New Vocal Titles</i>	page 02
<i>Table of Contents</i>	page 03
<i>Welcome</i>	page 04
<i>News &amp; Notes</i>	page 05
March 04	page 10
March 11	page 19
March 18	page 28
March 25	page 36

**Avoid unnecessary scrolling through endless pages!  
Use The Navigational Feature on your Adobe Reader:  
**Bookmark Hyperlink Navigation****

Leap quickly from week to week and from section to section  
by using the **Bookmark View** on your Adobe Reader.  
This will save you from scrolling back and forth!

**Just follow these simple instructions:**

1. Open this pdf in Adobe Reader, and go to the top nav bar where you see "Adobe Reader" listed at the top far left of your screen. Look to the right of that.
2. Click "View" and choose "Navigation Panels" in the drop-down list.
3. Click "Bookmarks".
4. This will open a column of Bookmarks to the left of your pdf.
5. In the Bookmarks pane, you will be able to click easily to each section of Solo Thoughts.

**In summary, just remember this sequence: View/Navigation Panels/Bookmarks**

# Welcome to Solo Thoughts!

## Here's what's in store for you when you use this resource:

- Simple format
- Efficient process to search for solos for your church service
- Direct links to multiple online music sites for ease of purchase
- Instant digital downloads & shippable hard copy music at your fingertips
- Comprehensive research tool matching solos with bible lesson sermons

## Here's what you can expect with each week listed in Solo Thoughts:

- Concise lists of solos, ranging on average, between 12 and 25 songs per week.
- Solos are categorized for ease of use:

### Solo Categories:

1. Solos: Overall Theme
2. Solos by Bible Lesson Section
3. Solos by Hymn Words
4. Solo Settings of Mary Baker Eddy's Poems and Texts

## Learn how to navigate easily and efficiently from week to week:

Use the **Bookmarks Tool** in Adobe Acrobat to move easily from week to week and from solo category to solo category. Just follow the directions on the Table of Contents page to open your Bookmark Pane.

Ex:



## Click directly to the purchase point for each solo listed:

Each song title has a specific link to take you to the "buy" page for additional information and online purchase.

Just click, explore and buy.

**Ex: Apple of My Eye** – Music and Lyrics by Deborah Ann Offenhauser

Explore and Purchase this Song at the following Site(s):

Instant Digital Sheet Music:

<https://watchfiremusic.com/shop/sheet-music/apple-of-my-eye/>

## Additional tools to help you find the perfect solo:

Many song titles offer multiple links to buy instant digital sheet music, shippable hard copies, and song book collections. You can also listen to or purchase a related CD.

### Example:

Peter and John (2005)

Music by Mindy Jostyn

Lyrics by Mindy Jostyn and Jacob Brackman based on Acts 3:1-3

Instant Digital Sheet Music:

<https://watchfiremusic.com/shop/sheet-music/peter-and-john/>

CD: <https://watchfiremusic.com/shop/albums/coming-home/>

**Enjoy your inspired music search with Solo Thoughts!**

# Solo Thoughts News and Notes

## 1st Quarter 2018 Q&A

To learn more about the new website at [watchfiremusic.com](http://watchfiremusic.com), Please visit our Frequently Asked Questions at <https://watchfiremusic.com/faq>

### **It's official! The new website is here!**

Some things are different! Many of you, by now, have experienced the new website for Watchfire Music. Thank you for your patience as we worked out a number of things for your benefit during the first 10 days of our launch of the site.

It's been quite an amazing adventure, and we have been grateful to go on that ride with you! For all of the questions that you may have, please do check our FAQ link listed above. You will find lots of answers there to your questions.

And if you are still wanting to connect with someone on staff at Watchfire Music, please do not hesitate to reach out and email us here: [support@watchfiremusic.com](mailto:support@watchfiremusic.com) -- We are here to help you!

And now ... here are some of your most frequent FAQs – Your Frequently Asked Questions regarding Solo Thoughts!

### **Solo Thoughts Song Titles**

**Q: Why do we sometimes see song titles posted more than once in a quarter, or in consecutive quarters -- and conversely, -- why are certain titles left out that would clearly go with the Bible Lesson?**

**A: This is a great question. The answer is that the Solo Thoughts editors work to bring you a creative and informed set of titles each quarter.**

Sometimes, the editors will repeat a title used from the last quarter, or again in the same issue, because that title seems to highlight more than one Bible Lesson in an important way.

Conversely, in order to highlight new music and new composers whenever possible, the editors may sacrifice listing titles that were recently used in a previous or current quarter of Solo Thoughts. On the whole, WFM and the Solo Thoughts editors feel that it is very important to bring new musical ideas for Bible Lessons and to introduce new titles wherever appropriate and possible.

**Tip: Hang on to your Solo Thoughts from previous quarters** in a given year and perhaps make notes on solos that you think would work well for future Bible Lessons.

### **Listing Choral Music Titles in Solo Thoughts**

**Q: Why does Solo Thoughts often include choral music titles when Solo Thoughts is geared to the solo singer in church services?**

**A: We've found through experience that choral music titles can broaden and refresh a church soloist's repertoire.**

The many choral titles that we list are very well suited to being performed by a soloist. In most cases, the soloist usually needs to do some extra work to map out the melody, though it may move between staves at different points in the choral score.

Through some planning with the accompanist, these choral songs-turned-solos can bring new life and music into the church service. To cite a couple of examples, Joseph Martin's "Song of Unity" and his "Song of the Spirit" work beautifully as solo songs for the church service.

### **Update on posting Solo Thoughts**

**Q: How far in advance does Watchfire Music post each new issue of Solo Thoughts?**

**A: Historically, we have posted each new quarterly issue of Solo Thoughts exactly 6 weeks in advance of the new quarter. About a year and a half ago, we extended the post deadline to fall somewhere in the 5 to 6 week range in advance of the new quarter.**

Due to what appears to be a later schedule of the release of the quarterly Bible Lesson Citations from the CSPS, we are now further shifting our posting deadline to fall within the range of 4 to 6 weeks in advance of the new quarter. We'll always work to keep the posting as close to 5 to 6 weeks in advance as possible.

### **More Questions**

**Q: How do I find Solo Thoughts on the new watchfiremusic.com website?**

**A: Good news! It can be found on the top Nav Bar!**

Just look for the "Resource" drop-down menu on the top Nav Bar of watchfiremusic.com. Click "Resources" and then click on "Solo Thoughts CS."

**Q: What is a [Solo Treasure] and where do I get the music?**

**A: A [Solo Treasure] is an out-of-print song that is no longer available for purchase.**

As a courtesy to you, we include out-of-print titles that you may already have in your church music library, and we match them to upcoming Bible Lessons. When you see the label **[Solo Treasure]** listed after a title, this indicates that the song is no longer in print circulation. Therefore, **no link is provided** to purchase the song.

## **News: Items of Interest**

---

**Remember:** You may share **Solo Thoughts** with your musicians, music committee members and other interested members of your church (and your church only).

So, feel free to share the Solo Thoughts PDF via print-out or email within the circle of your church community.

### **ISOTW: Inspirational Song of the Week**

**Get your Inspirational Song of the Week!** This is a weekly series from Watchfire Music. It highlights song recordings from the WFM catalogue and is available to listen to throughout the week. Just click here any time to listen:

<https://watchfiremusic.com/inspirationsongoftheweek/>

To receive your Inspirational Song of the Week, delivered each week via email, please click on this link to sign up: <http://watchfiremusic.fanbridge.com/>

### **Solo Thoughts Community on Facebook!**

Watchfire Music has created a Facebook Group for Solo Thoughts subscribers and anyone interested in music in church. The group is going full steam with lots of new members.

We look forward to seeing YOU on Facebook and becoming a part of the Solo Thoughts Community. There, you will be able to post, comment, ask questions, and share your stories of progress and success in your work with music in your churches. Please visit the Solo Thoughts Community on Facebook and join!

<https://www.facebook.com/groups/211924449003826/>

## **General Information**

---

**Watchfire Music** - <http://www.watchfiremusic.com> - is the owner and exclusive distributor of **Solo Thoughts**. We're hard at work bringing both new composers and music to you as well as bringing more out-of-print solos back into circulation. Please visit our DSM Shop at <https://watchfiremusic.com/shop-info/>

All of Watchfire Music's sheet music catalogue is available in the form of digital sheetmusic downloads. You can view sample pages of every piece of music on the site and listen to sample MP3s for most titles listed. Finally, you may purchase and download MP3song files for listening and studying. Many composers also now offer accompaniment tracks for use in performance.

### **Other Sheet Music Resources:**

Solo Thoughts includes many other websites for researching and purchasing solos that best meet yours and your congregation's needs. We research throughout the Internet to provide the purchase links for each solo title listed in this publication. Our list includes, but is not limited to various online sheet music distributors, the websites of individual composers, and publishers as well.

## **Sheet Music Information**

---

### **Transpositions:**

Susan Lindquist is doing transpositions on order through her music service SLVivace; however, you MUST own the music and MUST state that you own the music when you place your order at [slvivace@comcast.net](mailto:slvivace@comcast.net) Also, transpositions are for your personal use only and not for further distribution or resale.

### **Lyrics and Music:**

As we branch out beyond the old standards to search for new and interesting music, we are recommending solos that come from a variety of sources, including contemporary CS composers, but we are also including music from other denominations. Some churches are limited in the words they want to hear; others allow a broader range of lyrics.

As we bring you newer music, there are more styles of music, including gospel, contemporary Christian, spirituals, theatrical, and pop music. Not all of these styles will appeal to every congregation. We suggest you might clear the words and music with your music committees if there is a question.

In general, we will list the some of song lyrics unless they are easily referenced, such as hymn words (i.e., check the Christian Science Hymnal) or Psalm 23 (i.e., check the Bible). Due to copyright restrictions full lyrics may not always be listed.

ALL LYRICS QUOTED ARE FOR STUDY PURPOSES ONLY.

In the case of using altered lyrics, please note that changing lyrics is illegal without the permission of the copyright holder, unless the lyrics are PD (public domain—published before 1923). If you must change a lyric to fit the needs of your congregation, please note that the changed lyric that you perform in church or anywhere cannot be published, recorded, broadcast, or performed in a paying public performance without the express consent from the copyright holder.

### **Please Note:**

*We continue to work to find all the URLs to get you directly to the listed music. If you find a broken link, please let us know. It's one of the ways we keep our databases up to date -- through the generous help of our subscribers. You can reach us at [support@watchfiremusic.com](mailto:support@watchfiremusic.com)*

## ***In Summary***

---

As we continue to evolve Solo Thoughts and bring more interesting sacred music to your attention, we sincerely hope that you enjoy this research tool. We hope that it serves as a springboard of inspiration and ideas as you continue on your adventure of presenting inspirational and healing music in your church services!

**With warmest wishes,**

*The Solo Thoughts Editors*

*and the Watchfire Music Team*



## Date: March 4, 2018

## Subject: Christ Jesus

### Solo Categories:

- Solos: Overall Theme
- Solos by Bible Lesson Section
- Solos by Hymn Words
- Solo Settings of Mary Baker Eddy's Poems and Texts

### Solos: Overall Theme

#### ● Come Follow Me (2001)

Music by Joseph M. Martin

Lyrics by J. Paul Williams and Joseph M. Martin

Listen to MP3: <http://www.vocal-works.com/sounds/Solo%20bank/101111CG.mp3>

Shippable Hard Copy: [http://www.sheetmusicplus.com/title/Come-Follow-Me-from-A-Time-for-Alleluia/5834615?aff\\_id=453475](http://www.sheetmusicplus.com/title/Come-Follow-Me-from-A-Time-for-Alleluia/5834615?aff_id=453475)

Contemporary, part of the cantata "A Time for Alleluia." Somewhat difficult. Gorgeous music with a memorable melody that will stay with the congregation. Wonderful lyrics. Simply beautiful and works very well as a solo.

**Lyrics:** *Take up thy cross. Take up thy cross. Take up thy cross and follow, follow, follow. Come, faithful seeker of the Light, my voice is calling in the night. Walk with me; I'll be your guide. Follow me, follow me. Come, weary pilgrim, take my hand. I'll lift you up and help you stand. All who seek the promised land, follow me, come follow me. All who hunger, all who suffer, all who sorrow, all who would be free, follow me. The path is steep, the road is long, but with my love I'll keep you strong; then my grace will lead you home. Come follow me, come follow me. Come follow me, O faithful one, until the final race is won, until the great Amen is sung! Follow me, come follow me, until the great Amen is sung! Follow me, come follow me. Come and follow me! Follow me! I am the Way, the Truth, the Life. Follow me.*

#### ● Compassion (1995)

Music by Ruth E. Lambert

Lyrics by Stella L. Myatt with references to several Bible stories

Source: Jesus and his works, his compassion

Instant Digital Sheet Music: <http://watchfiremusic.com/song.php?smid=1023>

Listen to MP3: <http://www.vocal-works.com/sounds/Solo%20bank/130303D+.mp3>

This moderately difficult solo has some interesting harmonies and melodic contours; it has good words with a narrative melody.

**Lyrics:** *He was the friend of publicans and sinners, He walked among the lowly and the meek; He healed the lepers in their unclean raiments, He to the outcast loving words did speak. The little children smiled in fearless wonder As tenderly he blessed their innocence, And sinful women came in supplication; Nor did he scorn their tears, nor drive them thence. With tender words of infinite compassion, He gave the widow back her only son; He raised again the ruler's daughter; He smote the hosts of evil one by one. The blind who sought him in longing by the wayside, With cry for light and faithful prayer that healed the dumb, the lame, the palsied all responded To that great fount of tender love unsealed. Dear Father, as I walk among Thy children, Oh, may I emulate his gentle mien; May I reflect that wonderful compassion, The truth that heals and maketh all things clean. Oh, may I cheer some heart that's sad and lonely, By singing of the Love which maketh free; Oh, may I ever follow in his footsteps, the friend of man, The Man of Galilee.*

● **Defender of us All (2009)**

Music by Nicholas P. Schliapin

Lyrics by Arlene Pourroy

Instant Digital Sheet Music: <http://www.watchfiremusic.com/song.php?smid=811>

Contemporary but reminiscent of early American hymns, this fairly easy solo is a beautiful narrative song with a memorable melody and words available in English or Spanish.

***Lyrics:** A long time gone the people hear a teacher's words of life that heal the sick, that wake the dazed, and still the storm and strife. His words can never fail or fall. They live this hour, the same great pow'r, defender of us all. A long time gone where doves are sold the teacher cleared it off. Strong action told a Master bold, a counsel for defense, restoring joy and lifting faith to see our innocence. A long time gone upon the street are palm leaves from the crowd, hosannas praise the children raise this meek and royal way, a government from heaven sent, a Savior of us all. O crucify him! Crucify him! He says he is the Son of God! O crucify him! Crucify him! He says our kingdom is within! Forgive, forgive, O hear the call that sounds over dust and violent pall. Forgive, they know not what they do! It shatters the veil of ritual, too. Brave one, face down the stony tomb! A long time gone the women see the tomb he left behind. Disciples see the risen Lord and humbly hear his Word. His words can never fail or fall; they live this hour, the same great pow'r, defender of us all.*

● **Good Things (1999)**

Music and Lyrics by Arlene Pourroy

Source: Arlene Pourroy, free adaptation of John 1: 41-46; Matt 4: 23; Luke 9: 1-6; Ps 107: 9

Instant Digital Sheet Music: <http://www.watchfiremusic.com/song.php?smid=339>

Listen to MP3: <http://www.vocal-works.com/sounds/Solo%20bank/110421EG.mp3>

This contemporary solo is not difficult to sing or play and has delightful words that are rich in meaning. It's arranged for organ with a separate pedal line.

***Lyrics:** We have found the Messiah, we have found the Christ, Jesus of Nazareth. Can any good thing come out of Nazareth? Can any good thing come out of there? Good things, good things, come and see. And Jesus went about all Galilee teaching in their synagogues, and preaching the gospel of the kingdom, and healing, and healing all sickness and disease among the people, Jesus of Nazareth. Can any good thing come out of Nazareth? Good things, good things, come and see. And he sent his disciples preaching the kingdom of God. And they went preaching the gospel and healing, and healing everywhere. I beheld Satan as lightning fall from heaven. Good things, good things, come and see. I know that ye seek Jesus which was crucified. I know that ye seek Jesus which was crucified. He goes before you; for he is risen; he is risen from the dead. He is risen, he is risen, as he said, and healing everywhere. Come and see. We have found the Messiah, we have found the Christ.*

● **He Chose Me, He Chose You (2015)**

Music and Lyrics by Elizabeth Ragsdale

Source: based on John 4

Instant Digital Sheet Music: <http://watchfiremusic.com/song.php?smid=1433>

A poignant rendering of Jesus' encounter with the Samaritan woman at the well, this is told from the woman's perspective. A moving story song, the simple arpeggiated accompaniment has contemporary harmonies that well support the melody.

***Lyrics:** Verse 1 My own people have stayed away When I come to the well today. A stranger comes asking for drink Though custom forbids such a thing. He tells of my fragmented vows And the man who lives with me now. He promises living water And grace from the heavenly Father. Chorus No more the one who's been shunned, But the first to accept the life revealed by Christ. He chose me. He chose you too. Verse 2 Will the people I know believe The truth I have just received? I tell them the things I've been taught By a man who can read all our thoughts. With these words they go*

*straight to the well, Compelled to see for themselves. In this way the message is spread, And I'm freed from the life I've led. Chorus No more the one who's been shunned, But the first to accept the life revealed by Christ. He chose me. He chose you too. He chose me and you.*

### ● **Look on Him and Live (1996)**

Music and Lyrics by Sally DeFord

Instant Digital Sheet Music: <http://www.defordmusic.com/lookonhimandlive.htm>

CD: <http://www.defordmusic.com/cds.htm>

Listen to MP3: <http://www.defordmusic.com/lookonhimandlive.htm>

Contemporary, fairly easy. Melodic. Heartfelt music and words.

**Lyrics:** 1. He came to earth to live as man, that man might learn to live. Look upon the Son of God, find light and life in him. He taught the sightless eyes to see, the lifeless limbs to stand. We learn compassion's miracle at Jesus' gentle hands. REFRAIN: Look upon the Son of God, for he has marked our path, Look upon his perfect life, and follow him in faith, In every word, in every deed, In every joy, in every need, Look upon the Son of God, Look on him and live. 2. He walked in perfect holiness amid temptation's power, He bids us walk in righteousness, unwavering and pure, The sinner found forgiveness in his words of welcome peace, Thus we learn to come with hope before the throne of grace. REFRAIN. 3. He freely drank the bitter cup of agony and pain, Thus we yearn for strength to say, "Thy will, not mine, be done." He bore the unrelenting load to Calvary for us, So may we learn to bear with patience every lesser cross. REFRAIN.

### ● **Peace Be Still (2017)**

Music by Peter Link

Lyrics by Lyrics adapted from Mark 4 with additional lyrics by Peter Link

Source: Mark 4

Instant Digital Sheet Music: <https://watchfiremusic.com/shop/sheet-music/peace-be-still/>

CD: <https://watchfiremusic.com/shop/albums/sunday-morning/>

Listen to MP3: <https://watchfiremusic.com/shop/songs/peace-be-still-2/>

This lovely story-song recounts Jesus' calming of the storm. The musical setting illustrates the storm, the rising waters, the wind and then the calming of the elements with Jesus' command. This song is of medium difficulty and comes from the digital song bundle, "Solos for Sunday Morning."

**Lyrics:** *And when they had sent away the multitude, They took the Master into a ship. And there were also with him other little ships. But then there arose a great storm And the waves beat down And the wind rose up And the sea filled the ship Till the waters reigned And the Master asleep on a pillow lay While all of those around him lost hope So they began to waken him and say to him Oh Master why do you not care That we perish out here In a raging storm And the waters rise And the ship goes down Aah And he arose And rebuked the wind And said unto the sea Peace be still Peace be still And the wind ceased And there was a great calm And he said unto them Why are ye so fearful? How is it that ye have no faith? And so they esteemed him exceedingly, and said to one another "Oh my What manner of man is this who works such miracles That even the wind and the sea obey him?" For he arose And rebuked the wind And said unto the sea Peace be still Peace be still*

### ● **The Master's Way (2017)**

Music and Lyrics by Elizabeth Ragsdale

Instant Digital Sheet Music: <https://watchfiremusic.com/shop/sheet-music/the-masters-way/>

In five verses this folk song outlines how we let Christ Jesus lead by healing, teaching, praying, being, and loving in his simple way. Easy fiddle patterns in accompaniment.

**Lyrics:** *The Master healed with no hidden code. The goodness of God he used To ease the heavy load. I am letting the Master lead today. I'm healing in his simple way. He taught no complicated law. It was stories of the ordinary That struck the people's thought. I am letting the Master lead today. I'm*