

Let No Walls Divide

Words by
WILLIAM AUBERT LUCE

Music by
MARTIN BROONES

Slowly, with reverence (♩ = 58)

The piano introduction is in 4/4 time, marked *mp*. It features a melody in the right hand with eighth-note triplets and a bass line with quarter notes. The first system ends with a repeat sign. The second system continues the melody and bass line, also ending with a repeat sign.

1. Let no walls — di - vide your world, Pull them down — to -
2. Walk in - to — the wear - y land, Nev - er fear — the

The vocal melody is in 4/4 time, marked *simile*. It features a melody in the right hand with eighth-note triplets and a bass line with quarter notes. The piano accompaniment is in 4/4 time, marked *simile*. It features a melody in the right hand with eighth-note triplets and a bass line with quarter notes. The first system ends with a repeat sign. The second system continues the melody and bass line, also ending with a repeat sign.

day.
night. Be a friend to ev - 'ry man,
Take the strang - er by — the hand,

The vocal melody is in 4/4 time, marked *simile*. It features a melody in the right hand with eighth-note triplets and a bass line with quarter notes. The piano accompaniment is in 4/4 time, marked *simile*. It features a melody in the right hand with eighth-note triplets and a bass line with quarter notes. The first system ends with a repeat sign. The second system continues the melody and bass line, also ending with a repeat sign.

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