

THE PALMS

For Solo Voice and Keyboard

Arrangement by Margaret Dorn

Music and Lyrics by PETER LINK

Voice *mp*

Ooh_____ Ooh_____

Piano *mp*

6

On the way_____ to Jeru -

11

salem_____ thou-sands gath-ered to watch

poco cresc.

Musical staff 1 (Vocal line) starting at measure 15. The melody begins with a quarter rest, followed by eighth notes and quarter notes.

him go by.

On the way to Jeru - - - sa -

poco cresc.

Piano accompaniment for measures 15-19. The right hand features a steady eighth-note accompaniment, while the left hand has a simple bass line.

Musical staff 2 (Vocal line) starting at measure 20. The melody continues with quarter and eighth notes.

lem

there on the road

he car-ried the load of this world as the

mf

Piano accompaniment for measures 20-24. The right hand continues with eighth-note accompaniment, and the left hand has a simple bass line.

Musical staff 3 (Vocal line) starting at measure 25. The melody includes quarter and eighth notes.

colt

car-ried him

on his back.

Colt and rid - er

mp

Piano accompaniment for measures 25-29. The right hand continues with eighth-note accompaniment, and the left hand has a simple bass line.

Musical staff 4 (Vocal line) starting at measure 30. The melody includes quarter and eighth notes.

colt and rid - er

colt and rid - er

Piano accompaniment for measures 30-34. The right hand continues with eighth-note accompaniment, and the left hand has a simple bass line.