

Turn To The Lord

Poem by
JANE MURFIN CRISP

High Voice

Music by
MARTIN BROONES

Andantino pastorale

Musical notation for the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The tempo is marked *mp*. The melody in the treble clef consists of eighth-note chords, while the bass clef provides a steady accompaniment of chords.

Musical notation for the first vocal entry. The vocal line begins with a whole rest, followed by a single note marked *dolce*. The piano accompaniment continues with a melody marked *p* and *dolce*. The lyrics "Ask" are written below the vocal line.

Musical notation for the second vocal entry. The vocal line begins with the lyrics "and be - lieve, _____ Your prayer is". The piano accompaniment continues with a melody. The lyrics "and be - lieve, _____ Your prayer is" are written below the vocal line.

Musical notation for the third vocal entry. The vocal line begins with the lyrics "heard; _____ Ask and re - cieve, _____". The piano accompaniment continues with a melody. The lyrics "heard; _____ Ask and re - cieve, _____" are written below the vocal line.



Copyright 1955 by Guerison Music Co.
International Copyright Secured Made in U. S. A. All Rights Reserved

*Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject the user to civil and/or criminal penalties.

Turn to the Lord.

Allegretto Have you grown

p *espress.*

wear - y? Turn to the Lord.

Is your life

drear - y? Turn to His word.

He tells you