

Under His Wing

Words by
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Music by
MARTIN BROONES

Andantino Pastorale



mp sostenuto

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and moving lines.



dolce

Un - der His wing, Un - der His wing,

dolce

The first vocal entry is on a single staff. The piano accompaniment continues below, with the left hand playing a steady accompaniment.



All will be well ————— Un

The second vocal entry continues the melody. The piano accompaniment features a key change to a more somber mode.



der His wing. —————

poco rit.

The final vocal entry concludes the piece. The piano accompaniment ends with a *poco rit.* marking.



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Allegretto

p
There is no sad - ness

a tempo
p espress.

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (bottom two staves) starts with a treble clef and a key signature of one sharp (F#). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and piano espressivo (*p espress.*).

un - der His wing. There's on - ly glad - ness

Detailed description: This system contains the next two lines of music. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with similar rhythmic patterns. Dynamics include piano (*p*) and piano espressivo (*p espress.*).

un - der His wing. Love is my

mf

Detailed description: This system contains the third and fourth lines of music. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a change in key signature to two sharps (F# and C#) in the third measure. Dynamics include mezzo-forte (*mf*).

Shep - herd, Love is my King.

Detailed description: This system contains the final two lines of music. The vocal line has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the two-sharp key signature. Dynamics include mezzo-forte (*mf*).