

CONSECRATED TO THEE

Words by Frances R. Havegal



Music by Peter B. Allen

Gospel swing*

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a 6/8 time signature, containing three whole rests. The middle and bottom staves are piano accompaniment in 6/8 time. The piano part features a steady bass line of eighth notes and chords in the right hand. The dynamic marking *mp* is placed below the piano part.

swing:

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The second system begins with a vocal line in treble clef. The first measure contains a whole rest, followed by a melodic line. The piano accompaniment continues with the same rhythmic pattern as the first system. Dynamic markings *mf* and *mp* are present. The word "Oo" is written below the vocal line.

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The third system continues the musical score. The vocal line has a whole rest in the first measure, followed by a melodic line. The piano accompaniment remains consistent. The word "Oo" is written below the vocal line.

* To "swing" means to play even notes as if they were triplets, as in:

To play the music "straight" means to play the notes evenly as written, as in: