

# I KNOW NO LIFE DIVIDED

Words by Carl J.P. Spitta  
Translated by Richard Massie

Music by Peter B. Allen



Lively, clean

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13

*mf*

I know no life di - vi - ded, O Lord of life, from

16

Thee; In Thee is life pro -

19

vi - ded For all man-kind and me;

22

I know no death, O Fath - er, Be -

25

cause I live in Thee; Thy life it is that

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'cause', followed by quarter notes 'I live in Thee;', then a quarter rest, a quarter note 'Thy', a quarter note 'life', a quarter note 'it is', and a quarter note 'that'. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

28

frees us From death e - ter - nal - ly.

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line has a triplet of quarter notes 'frees us From death', followed by a quarter rest, a quarter note 'e -', a quarter note 'ter -', a quarter note 'nal -', and a quarter note 'ly.'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with triplets in both hands.

31

I fear no trib - u -

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line has a whole rest for two measures, followed by a quarter rest, a quarter note 'I', a quarter note 'fear', a quarter note 'no', a quarter note 'trib -', and a quarter note 'u -'. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

34

la - tion, Since, what - so - e'er it be, It makes no sep - ar -

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line has a quarter note 'la -', a quarter note 'tion,', a quarter note 'Since,', a quarter note 'what -', a quarter note 'so -', a quarter note 'e'er', a quarter note 'it be,', a quarter note 'It makes no', a quarter note 'sep -', and a quarter note 'ar -'. The piano accompaniment features a melody in the right hand and a bass line in the left hand.