

# You Are The Light of the World

Matthew 5:14-16

Music by Peter B. Allen

$\text{♩} = 76$  *mf*

You

*f* *mf*

5

are the light of the world. \_\_\_\_\_ You

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is marked as quarter note = 76. The score begins with a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line enters with the word 'You'. The piano accompaniment starts with a forte (f) dynamic and then moves to mezzo-forte (mf). The score includes a measure rest for 5 measures. The vocal line continues with the lyrics 'are the light of the world.' followed by a measure rest. The piano accompaniment continues with the same melody and bass line.

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are the light of the world. \_\_\_\_\_ You are the light of the world. \_\_\_\_\_

This block shows the continuation of the musical score. The vocal line continues with the lyrics 'are the light of the world.' followed by a measure rest, then 'You are the light of the world.' followed by another measure rest. The piano accompaniment continues with the same melody and bass line, featuring an 8va (octave up) marking in the right hand.

*p*

You

8va- - - -

are the light of the world. \_\_\_\_\_ You are the light of the world. \_\_\_\_\_ You

*p*

*mf*

are the light of the world. \_\_\_\_\_ A ci - ty that stands on a hill can - not be

*mf*

hid. Nor do men light a lamp and put — it un - der a