

Words adapted  
from Genesis

# Jacob at Peniel

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*ten. Andante religioso*

*mf*

*ten.*

The piano introduction is in 6/8 time, marked *Andante religioso*. It features a tenor line in the treble clef and a tenor line in the bass clef. The melody is composed of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking. The bass line provides a steady accompaniment with dotted rhythms.

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*mf*

5

God's love binds one fam-i-ly, one coun-try, one world; His

The first line of the song features a vocal melody in the treble clef, marked *mf*, with a measure rest at the beginning. The piano accompaniment is in the bass clef, providing a harmonic foundation. The lyrics are: "God's love binds one fam-i-ly, one coun-try, one world; His".

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8

pres-ence pro-tects one and all. This truth came to Ja-cob when he

The second line of the song continues the vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "pres-ence pro-tects one and all. This truth came to Ja-cob when he".

11

fin - al - ly saw that fear had no pow - er at all.

14

*mp* *meno mosso*

Ja - cob feared for his life at the hand of his broth - er, and

17

fled his home in des - pair. Four - teen years, Ja - cob