

Mother's Evening Prayer

Poem by Mary Baker Eddy

April Brahinsky

Andante

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system includes a Voice staff and a Piano staff. The second system includes a Voice staff and a Piano staff. The third system includes a Voice staff and a Piano staff. The lyrics are: "O gen-tle pres - ence, peace and joy and power; O Life di - vine, that owns each waiting hour, Thou Love that guards the nest-ling's fal-tering".

System 1:

- Voice:** Treble clef, 4/4 time. Rests for the first four measures, then a half note G4, quarter note A4, quarter note B4. Dynamics: *mp*.
- Piano:** Treble and Bass clefs, 4/4 time. Treble: quarter notes G4, A4, B4, G4. Bass: quarter notes G3, A3, B3, G3. Dynamics: *mp*.

System 2:

- Voice:** Treble clef, 4/4 time. Half note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *p*.
- Piano:** Treble and Bass clefs, 4/4 time. Treble: quarter notes G4, A4, B4, G4. Bass: quarter notes G3, A3, B3, G3.

System 3:

- Voice:** Treble clef, 4/4 time. Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *p*.
- Piano:** Treble and Bass clefs, 4/4 time. Treble: quarter notes G4, A4, B4, G4. Bass: quarter notes G3, A3, B3, G3.

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Mother's Evening Prayer

16 *cresc.*

flight! Keep Thou my child on up-ward wing to - night. *rit.*

Pno.

21 *p*

Love is our re - fuge; on - ly with my eye can I be - hold the snare, the

21 *a tempo*

Pno.

26 *cresc.*

pit, the fall: His hab - i - ta - tion high is

26

Pno.

Mother's Evening Prayer

dim. rit.

31

here, and nigh, His arm en-cir-cles me, and mine, and all.

Pno.

36

mf

O make me glad for ev - ery scalding tear, For

a tempo

mp

Pno.

41

hope deferred, in-grat - i - tude, dis - dain! Wait, and love

rit.

meno mosso

Pno.