

Vocal Solo (Medium Low, B \flat -E \flat) with Organ or Piano*

GOD IS GONE UP

Duration: 3:00

Psalm 47: 5-9

Daniel Burton

Jubilant $\text{♩} = 88$

(Trumpet) *f*

(Manuals)

The first system of the score is for the instrumental introduction. It consists of two staves: a trumpet part in the upper staff and a piano/organ part in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked 'Jubilant' with a quarter note equal to 88 beats per minute. The trumpet part begins with a whole note chord, followed by a melodic line of quarter notes. The piano part provides harmonic support with chords and some moving lines.

7 *mf*

God is gone up, God is gone up with a shout, _____ the

(8' & 4' Flutes) *mf*

The second system contains the first vocal entry. The vocal line starts at measure 7 with the lyrics 'God is gone up, God is gone up with a shout, _____ the'. The piano accompaniment is for 8' and 4' flutes, marked *mf*. The piano part features chords and some melodic movement, including dotted ties in the right hand.

13

Lord _____ with the sound of a trum -

The third system continues the vocal line starting at measure 13 with the lyrics 'Lord _____ with the sound of a trum -'. The piano accompaniment continues with chords and melodic lines, including dotted ties in the right hand.

*The dotted ties are for organ only; they should be ignored when piano is used.

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17

pet. _____ Sing prais - es to

(Optional Pedal)

21

God, sing prais - es to God, sing prais - es to our

26

King, sing prais - es, sing prais - es, prais - es un - to our

31

King.

(Trumpet)

36

For God is the King of all the earth, Sing

(Flutes)

41

prais - es - to God, sing - praises to God with un -

46

- der stand - ing. God is gone up,

mf

50

God is gone up with a shout, the Lord