



GOD  
IS  
REVEALED  
AS  
INFINITE  
LIGHT

High Voice

Vocal Solo  
with  
Piano

by  
DANIEL BURTON

TEXT

by  
MARY BAKER EDDY

C E D A R C R E S T M U S I C

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# God Is Revealed as Infinite Light

Vocal Solo with Piano

Mary Baker Eddy\*

Daniel Burton

Moderately fast  $\text{♩} = 90$

PIANO

*mp*

*mp* freely

God is re - vealed as in - fin - ite

*slowing*

*follow the voice*

*p*

\*Science and Health with Key to the Scriptures: 511: 12, 13; 504.13-15; 190.30, 31 (quoting Ps. 36.9)

Duration 4.15

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14 *in tempo*

*freely*

**light.**

God is re - vealed as in - fin - ite

Musical score for measures 14-18. The vocal line (treble clef) contains the lyrics "God is re - vealed as in - fin - ite". The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand, with triplets of eighth notes in the left hand. The key signature changes from one sharp (F#) to one flat (Bb) and then to two sharps (F# and C#).

19 *in tempo*

*mp*

**light.**

*freely* God is re - vealed as

Musical score for measures 19-22. The vocal line (treble clef) contains the lyrics "God is re - vealed as". The piano accompaniment (grand staff) continues with the eighth-note accompaniment and triplet patterns. The key signature changes from two sharps (F# and C#) to one flat (Bb).

23 *in tempo*

in - fin - ite **light.**

*in tempo*

Musical score for measures 23-26. The piano accompaniment (grand staff) features a dynamic shift from *mf* to *f*. The right hand plays chords, while the left hand has a more active eighth-note accompaniment with triplets. The key signature changes from one flat (Bb) to one sharp (F#).

Musical score for measures 27-30. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and triplet patterns. The key signature changes from one sharp (F#) to one flat (Bb).