

For High Voice and Piano

I Love To Tell the Story

Words by Katherine Hankey
Music by Tara Buzash adapted from William G. Fischer



"Frank's Memorial," Stephen Buzash, 2009

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$\text{♩} = 64$

The musical score is presented in four systems, each with a voice line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The piano part features a consistent accompaniment of eighth notes in the bass clef and chords in the treble clef. The voice part includes lyrics with musical notation above the words.

System 1: The piano part begins with a *mf* dynamic. The voice part has a rest for the first two measures, followed by a quarter note in the third measure and a quarter note in the fourth measure. The lyrics "I. I" are written above the final note.

System 2: The voice part begins with a measure rest, followed by the lyrics "love to tell the sto - - ry, Of". The piano accompaniment continues with the same rhythmic pattern.

System 3: The voice part begins with the lyrics "love to tell the sto - - ry, 'Tis". The piano accompaniment continues with the same rhythmic pattern.

System 4: The voice part begins with the lyrics "un - seen things a - bove, Of". The piano accompaniment continues with the same rhythmic pattern.

System 5: The voice part begins with the lyrics "pleas - ant to re - peat What". The piano accompaniment continues with the same rhythmic pattern.

System 6: The voice part begins with the lyrics "Je - - sus and his glo - ry, Of". The piano accompaniment continues with the same rhythmic pattern.

System 7: The voice part begins with the lyrics "seems, each time I tell it, More". The piano accompaniment continues with the same rhythmic pattern.