

# Holy Land

+ The Words by  
ELIZABETH RHODES JACKSON



The Music by  
KEITH CROSBY BROWN  
A.S.C.A.P.

**Andante**

Christ-mas eve in Beth - le - hem, The an - gel host a - bove, Brought

tid - ings to a bur - den'd world, — God's all - pres - ent Love; and

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dai - ly still and hour - - ly In — list' ning hearts and —

This musical score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The music is in common time. The vocal line starts with eighth notes followed by a sixteenth-note grace note. The piano accompaniment features sustained chords.

true, The an - gel mes - sen - gers are heard and

This section continues the musical score with a treble clef for the vocal part and a bass clef for the piano accompaniment. The vocal line begins with a dotted half note followed by eighth notes. The piano part includes a bass line with eighth-note patterns.

Love re - vealed a - new.

This section of the musical score features a treble clef for the vocal part and a bass clef for the piano accompaniment. The vocal line consists of eighth notes. The piano accompaniment has a more complex harmonic progression with various chords and dynamics.

Be - side the sea of Gal - i - lee, a -

This final section of the musical score uses a treble clef for the vocal part and a bass clef for the piano accompaniment. The vocal line includes a rest followed by eighth notes. The piano part provides harmonic support with sustained chords and bassline activity.