

Awake Thou That Sleepest

(Low voice)

Text adapted
from The Bible
by C. F.

Music by
G. F. HANDEL
Arranged by
Carl Fredrickson

Moderato con moto (♩ = 92)

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment starts with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of quarter notes in the left hand.

The second system continues the vocal line with the lyrics "A - wake thou that sleep - est, a -". The vocal line has a *mf* dynamic. The piano accompaniment continues with a similar rhythmic pattern, featuring a *mf* dynamic in the right hand.

The third system continues the vocal line with the lyrics "rise from the dead; A - rise, and Christ shall give thee". The piano accompaniment continues with a similar rhythmic pattern, featuring a *mf* dynamic in the right hand.

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light. A - wake thou that sleep - est, a - rise — from the

dead; A - rise, and Christ shall give thee light.

But now is Christ ris - en from — the dead, now — *p*

— is — Christ — ris - en from the dead, and be