

Be Strong In The Lord

(Low voice)

Text adapted
from The Bible
by C. F.

Based on Two Chorales by
J. S. BACH
Arranged by
Carl Fredrickson

Maestoso (♩ = c. 63)

The first system of music features a vocal line in a low voice register and a piano accompaniment. The vocal line begins with a whole rest, followed by a half rest, and then a quarter note 'Be' marked with a forte (*f*) dynamic. The piano accompaniment consists of a treble and bass clef with a key signature of two flats and a common time signature. It starts with a mezzo-forte (*mf*) dynamic and includes various chordal textures and melodic lines.

The second system continues the vocal line with the lyrics: "strong in the Lord, stand fast in His truth; Have". The vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with similar textures, ending with a mezzo-forte (*mf*) dynamic.

The third system continues the vocal line with the lyrics: "on the breast - plate of right eous - ness. Take". The piano accompaniment concludes the piece with sustained chords and a final cadence.

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un - to you the ar - mor of God, that

poco rit.
ye may stand in the e - vil day. Take *mp*

a tempo
thou the shield of faith to guard the way, and take the *mp a tempo*

hel - met of sal - va - tion; All grace shall be to