

# Come To The Waters

(Low voice)

Text adapted  
from The Bible  
by C.F.

Music by  
G. F. HANDEL  
Arranged by  
Carl Fredrickson  
*mp*

Simply, with movement (♩ = 72)

Come to the

*mf* *poco rit.* *mp a tempo*

wa - ters, all ye that thirst - eth; All that hun - ger,

come, — buy and eat, — and — your soul shall live.

*mf* *poco rit.* *mf a tempo*

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*mp*

Come ye, come ye, come to the wa - ters; He with no mo - ney,

*mp*

*poco rit.*

Detailed description: This system contains the first two lines of music. The vocal line is in the upper staff, starting with a mezzo-piano (*mp*) dynamic. The piano accompaniment is in the lower two staves, also starting with *mp*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Come ye, come ye, come to the wa - ters; He with no mo - ney,". The piano accompaniment features a steady bass line and chords in the right hand. A *poco rit.* marking is placed above the piano part towards the end of the system.

*mf*

come, buy— and eat. Come, ye wea - ry, and — your soul shall live.

*mf*

*poco rit.*

*a tempo*

Detailed description: This system contains the next two lines of music. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also continues with *mf*. The lyrics are: "come, buy— and eat. Come, ye wea - ry, and — your soul shall live." A *poco rit.* marking is present above the piano part, and an *a tempo* marking is at the end of the system.

*mp* *mf* *rall.*

Come ye, come to the wa - ters, and your— soul shall live.

*rit.* *mp* *mf* *rall.* *a tempo*

Detailed description: This system contains the final line of music. The vocal line starts with *mp*, moves to *mf*, and ends with a *rall.* (ritardando) marking. The piano accompaniment follows these dynamics: *rit.*, *mp*, *mf*, *rall.*, and *a tempo*. The lyrics are: "Come ye, come to the wa - ters, and your— soul shall live." The piano part features a *rit.* marking at the beginning and a *rall.* marking before the final *a tempo* section.

*mf* *rall.*

Detailed description: This system contains the final two lines of music. The vocal line is mostly blank, with a few notes at the end. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic and a *rall.* marking. The system concludes with a double bar line and a repeat sign.