

Feed My Lambs

DENICE R. KOCH

Biblical quotations from John: 21

FREDERICK KOCH

Moderato

The piano introduction consists of two staves. The right hand starts with a melody in common time (C), marked *mp*. It features a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece changes to 3/4 time and then returns to common time, ending with a *rit.* (ritardando) marking.

This section contains the first line of the song. The vocal line is on a single staff, starting with a *p* (piano) dynamic and moving to *mf* (mezzo-forte). The lyrics are: "All the wea - ry night they la - bored, — but in vain, that faith - ful lit - tle band of". The piano accompaniment is shown in two staves (treble and bass clef), with a *mf* dynamic. The music changes from common time to 6/4 time and then to 3/4 time.

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This section contains the second line of the song. The vocal line starts with a *p* (piano) dynamic. The lyrics are: "fish - er - men, — They caught noth - ing,". The piano accompaniment is shown in two staves, with a *p* dynamic. The music is in common time and 3/4 time.

mf

But a - non, when the

sub. p

morn-ing sun a - rose a - bove the sea, The Mas - ter — stood up - on the shore and called

sub. p

mf *mf*

“Chil-dren, have ye an - y meat?” “No,” the an - swer came.

mf *sfz*

p *f*

Then un - to them He said, “Cast the net on the right side — of the

p *f*