

God and Man

Text from
John XVII: 1, 11

Chorale text
by K.K.D.

Chorale by
Johann Sebastian Bach

Recitative by
Katherine K. Davis

Very slow ($\text{♩} = 60$)

pp

These words spake Je - sus, Ho - ly Fa - ther, keep in Thine own

p

The first system of the musical score. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Very slow' with a quarter note equal to 60 beats per minute. The dynamics are *pp* (pianissimo) for the vocal line and *p* (piano) for the piano accompaniment. The lyrics are: 'These words spake Je - sus, Ho - ly Fa - ther, keep in Thine own'.

p

name those — whom Thou hast giv - en Me, — that they may be one, —

pp

The second system of the musical score. The vocal line continues with the lyrics: 'name those — whom Thou hast giv - en Me, — that they may be one, —'. The piano accompaniment continues with the same dynamics. The dynamic *p* is placed above the vocal line, and *pp* is placed below the piano accompaniment.

mp

— that they may be one, — e - ven as we are one, —

mf

The third system of the musical score. The vocal line continues with the lyrics: '— that they may be one, — e - ven as we are one, —'. The piano accompaniment continues with the same dynamics. The dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are placed above the vocal line.

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