

# God Shall Wipe Away All Tears

(Low voice)

Text adapted  
from The Bible  
by C. F.

Music by  
**FRANZ LISZT**  
Arranged by  
Carl Fredrickson

Lento, molto tranquillo (♩=c. 63)

*mp*

And God shall be with them and be their

*pp* *mp*

*mf*

God. And God shall wipe a - way all

tears from their eyes; And there shall be

*p* *3*

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no more death, nei - ther sor - row, nor an - y more

*p* *pp*

Detailed description: This system contains the first two measures of the vocal line. The vocal line is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure and another triplet in the second measure. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It consists of chords and single notes, with dynamics *p* and *pp* indicated.

pain. And I

*p* *più mosso*

Detailed description: This system contains the third and fourth measures of the vocal line. The vocal line has a fermata over the first measure and then continues with a half note in the second measure. The piano accompaniment features a change in key signature to two flats (Bb) starting in the second measure. It includes a *p* dynamic and the instruction *più mosso*. The piano part has a complex texture with many chords and moving lines.

heard

*poco accel. e cresc.*

Detailed description: This system contains the fifth and sixth measures of the vocal line. The vocal line has a fermata over the first measure and then continues with a half note in the second measure. The piano accompaniment continues in the key of two flats and includes the instruction *poco accel. e cresc.*. The piano part features a dense texture of chords and moving lines.

out of heaven

*mf*

Detailed description: This system contains the seventh and eighth measures of the vocal line. The vocal line has a fermata over the first measure and then continues with a half note in the second measure. The piano accompaniment continues in the key of two flats and includes the *mf* dynamic. The piano part features a dense texture of chords and moving lines.