

Great Peace Have They

(Low voice)

Text adapted
from The Bible
by C. F.

Music by
JEAN BAPTISTE LULLY
Arranged by
Carl Fredrickson

Larghetto (♩ = 66)

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The music begins with a whole rest for the vocal line, followed by a series of chords and moving lines in the piano accompaniment.

The second system of the musical score includes the lyrics: "Great peace have they which keep Thy commandments,". The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment features a dynamic marking of *p* (piano) and includes a tempo change from *poco rit* (poco ritardando) to *a tempo* (return to the original tempo).

The third system of the musical score includes the lyrics: "great peace have they which love Thy law, And nothing shall of -". The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).

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