

To Laura

Teach Me, O Lord

Low Voice

From Psalm 119

FRANK LA FORGE

Andantino

Piano

p *mf* *rit.*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Andantino*. Dynamics range from *p* (piano) to *mf* (mezzo-forte), ending with a *rit.* (ritardando) marking.

Voice

mf

Teach me, O Lord, — the way of thy stat - utes;

mf a tempo

The first system of the vocal score shows the voice line and piano accompaniment. The voice part begins with a *mf* dynamic. The piano accompaniment is marked *mf a tempo*. The lyrics are: "Teach me, O Lord, — the way of thy stat - utes;"

and I shall keep it — un - to the end.

The second system continues the vocal line and piano accompaniment. The lyrics are: "and I shall keep it — un - to the end."

p

Give me un - der - stand - ing, and I shall keep thy law;

p *cresc.*

The third system concludes the piece. The voice part begins with a *p* dynamic. The piano accompaniment is marked *p* and includes a *cresc.* (crescendo) marking. The lyrics are: "Give me un - der - stand - ing, and I shall keep thy law;"

Copyright 1938 by Carl Fischer, Inc., New York
International Copyright Secured

www.WatchFireMusic.com - Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject the user to civil and/or criminal penalties.

p

yea, I shall ob-serve — it — with my whole — heart.

mf *f* *rit.*

p Lento

Make me to go in the path of thy com-mand-ments; for there - in do

p

I de - light. In-cline my heart — un-to thy tes - ti - mo-nies,