

# Lead Me, Lord

(Low voice)

Text adapted  
from The Bible  
by C.F.

Music by  
G. F. HANDEL  
Arranged by  
Carl Fredrickson

Andante con moto (♩ = 66)

Musical score for the piano introduction. It consists of three staves: a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The tempo is marked 'Andante con moto' with a quarter note equal to 66 beats per minute. Dynamics include 'mp' and 'dolce'.

First system of the vocal line and piano accompaniment. The vocal line is on a single treble clef staff with lyrics: "Lead me, Lord, lead me ever more;". The piano accompaniment is on a grand staff. Dynamics include 'mp'.

Second system of the vocal line and piano accompaniment. The vocal line is on a single treble clef staff with lyrics: "Lead me in Thy right - eous - ness now and ev - er more.". The piano accompaniment is on a grand staff.

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*mf* Poco più mosso ( $\text{♩} = 76$ )

Let Thy love, Thy ten - der mer - cies be up -

on me, for Thy law is my de - light; Quick - en

*f*

me ——— in Thy lov - ing kind - ness. Lead — me,

*rit.* *mf* Tempo I

Lord, ——— lead me ev - er more; Lead me in Thy