

# Lift Up Thine Eyes

(Low voice)

Text from 121st Psalm  
Adapted by C. F.

Music by  
**ADOLF JENSEN**  
Arranged by  
Carl Fredrickson

Andante (♩ = 66)

*p*  
Lift up thine

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The piano part begins with a piano (*p*) dynamic and features a steady accompaniment of chords and moving lines. The vocal line starts with a rest followed by the lyrics 'Lift up thine'.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'eyes un-to the hills, the hills — from whence thy help com :'. The piano accompaniment continues with its characteristic accompaniment pattern.

The third system concludes the piece. The vocal line includes the lyrics 'eth. Lift up thine eyes un - to the hills, from'. The piano accompaniment includes dynamic markings for *rit.* (ritardando) and *a tempo* (return to tempo).

© Copyright MCMLIX by R. D. Row Music Co. - Boston, Mass.  
International Copyright Secured

All rights throughout the world controlled by R. D. Row Music Company Inc; 56-62 Cooper Square, New York 3, N. Y.

www.WatchFireMusic.com - Published Under License from Publisher  
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.