

I am the Lord your God

Flowing ♩ = 108

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with a *p cresc.* dynamic, while the left hand provides a rhythmic accompaniment. The tempo is marked as 'Flowing' with a quarter note equal to 108 beats per minute.

Pedal freely throughout as well as where indicated

5 *mf* *cresc.* *f* *ten.*

I am the Lord your God, and none else, none

Measures 5-7 of the piano accompaniment. Measure 5 starts with *mf*. Measure 6 has a *cresc.* dynamic. Measure 7 is marked *f* and *ten.* (tension). The piano part includes a *Ped.* (pedal) marking under measure 7.

8 *cresc.* *ten.* *ff ten.* *poco rall.* **Slightly slower**

else, none else: and my_

Measures 8-11 of the piano accompaniment. Measure 8 has *cresc.* and *ten.* dynamics. Measure 9 is marked *ff ten.*. Measure 10 is marked *poco rall.*. Measure 11 is marked *mf* and **Slightly slower**. The piano part includes *Ped.* markings under measures 8, 9, and 10.

12 *poco rall.*

peo - ple shall ne- ver_ be_ a- shamed._

Measures 12-15 of the piano accompaniment. Measure 12 is marked *poco rall.*. The piano part includes *Ped.* markings under measures 12, 13, and 14.

18 **Tempo I**

I will pour out my spi - rit u -

22

- pon all flesh; and your sons and your daugh-ters shall pro-phe-sy, your

26

old men shall dream dreams, your young men shall see vi - sions, your

28

young men shall see vi - sions: And al - so u-pon the