

# Kamby Bilongo (River)

Simon Clark

Happily ♩ = 120

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Happily' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays a melody of quarter notes, and the left hand plays a steady eighth-note accompaniment.

*Pedal freely and where indicated*

Musical notation for measures 4-6. The notation continues with the same melodic and accompanimental patterns as the first system.

Musical notation for measures 7-9. The notation continues with the same melodic and accompanimental patterns as the first system.

Musical notation for measures 10-13. The dynamics are marked 'mf' (mezzo-forte) starting at measure 10. A 'Ped.' (pedal) marking is present at the beginning of measure 10, with a line extending to the end of measure 13. The notation continues with the same melodic and accompanimental patterns as the first system.

Musical notation for measures 14-17. The notation continues with the same melodic and accompanimental patterns as the first system.

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