

The Lord's My Shepherd

Simon Clark

Pachelbel meets the 23rd Psalm!

Gently lilting ♩ = 122

VOICE

PIANO
or
ORGAN

p *mp*

The Lord's my_

Pedal freely throughout

10

shep- herd, I'll not want, He makes me_ down to lie_ In_

17

cresc. *mf* *mp*

pas - tures green; He lead - eth_ me The

cresc. *mf* *mp*

23

qui-et wa - ters by.

mp

This system contains measures 23 through 28. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with the lyrics 'qui-et wa - ters by.' and includes a long note with a fermata. The piano accompaniment consists of chords and moving lines in both hands, with a mezzo-piano (*mp*) dynamic marking.

29

This system contains measures 29 through 34. The vocal line is mostly silent, indicated by rests. The piano accompaniment continues with chords and moving lines in both hands, maintaining the mezzo-piano (*mp*) dynamic.

35

My soul he doth re - store a - gain, And me to walk doth make.

mf

This system contains measures 35 through 41. The vocal line begins with the lyrics 'My soul he doth re - store a - gain, And me to walk doth make.' and includes a long note with a fermata. The piano accompaniment features a mezzo-forte (*mf*) dynamic marking.

42

With-in the paths of right - eous-ness, E'en for his own name's

This system contains measures 42 through 47. The vocal line begins with the lyrics 'With-in the paths of right - eous-ness, E'en for his own name's' and includes a long note with a fermata. The piano accompaniment continues with chords and moving lines in both hands.