

KING OF GLORY, KING OF PEACE

George Herbert

James Collignon

1. King of glo - ry, King of peace, I will love thee;
2. Where - fore with my ut - most art I will sing thee.
3. Seven whole days, not one in seven, I will praise thee;

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The music is in a simple, homophonic style with a repeat sign at the beginning.

5
And that love may ne - ver cease, I will move thee. Thou hast grant - ed
And the cream of all my heart I will bring thee. Though my sins a -
In my heart, though not in heaven, I can raise thee. Small it is, in

The second system of music continues from the first. It starts with a measure rest labeled '5'. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The music continues in the same homophonic style.

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