

# Praise Ye The Lord

*Solo Settings to Great  
Texts from The Bible*

*by*

**Robert Collister**

*Medium High Voice*



*Whispering Chimes Music*

# Praise Ye The Lord

*Solo Settings to Great  
Texts from The Bible*

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# Arise, Shine

Music by:  
Robert Collister

Maestoso ♩ = 88

(Isaiah 60:1, 41:10, 45:22)

*f* *a tempo*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment, starting with a forte dynamic and a series of chords and moving lines. The bottom staff is the left-hand piano accompaniment, providing a harmonic foundation with chords and a steady bass line. The tempo is marked 'Maestoso' with a quarter note equal to 88 beats per minute. The dynamic is marked 'f' and the tempo 'a tempo'. The system concludes with a repeat sign and a fermata over the final note.

A - rise,

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The second system of the musical score continues the vocal and piano parts. The vocal line begins at measure 6 with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The piano accompaniment continues with chords and moving lines. The system concludes with a repeat sign and a fermata over the final note.

shine; for thy light is come, and the glo-ry of the Lord is ris-en up - on thee. A -

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The third system of the musical score continues the vocal and piano parts. The vocal line begins at measure 10 with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The piano accompaniment continues with chords and moving lines. The system concludes with a repeat sign and a fermata over the final note.

rise, shine; for thy light is come, and the glo-ry of the Lord is ris-en up

# Lead Me to the Rock

Psalm 61: 1-5, 8

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Robert Collister

♩ = 96 Allegretto

*mf*

Hear my

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It starts with a half note G2, a half note G3, and a half note G4. The piano part includes dynamic markings of *mf* and *rit.* (ritardando).

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6

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment continues with a half note G2, a half note G3, and a half note G4. The piano part includes dynamic markings of *mp* (mezzo-piano).

cry, O God; \_\_\_\_\_ at - tend un - to my prayer. \_\_\_\_\_ From the

The third system of the musical score continues the piano accompaniment. It features a half note G2, a half note G3, and a half note G4. The piano part includes dynamic markings of *mp* and *f* (forte).

10

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with a half note G2, a half note G3, and a half note G4. The piano part includes dynamic markings of *f* and *mf*.

end of the earth will I cry un - to thee, when my

# Lead Me to the Rock

14 *mf* *cresc.*

heart is o-ver-whelmed: lead me to the rock that is high -

19 *f* *molto rit.* *mf* *a tempo*

-er than I. For thou hast been a

23 *rit.*

shel-ter for me, and a strong tow-er from the en-e-

# O Give Thanks Unto the Lord

(Psalm 107: 1-2, 5-6, 8-9, 20, 42-43)

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Music by:  
Robert Collister

♩ - 84 **Maestoso**

*mf*

O give thanks un - to the Lord, for *he* is good: for his

♩ - 84 **Maestoso**

*mf*

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4

*mf*

mer - cy *en - dur - eth* for\_\_ ev - er. Let the re-deemed of the Lord say

*mf*

7

*f*

so, whom he hath re - deemed from\_\_ the\_\_ hand\_\_ of\_\_ the

*f*

# O Give Thanks Unto the Lord

10

*molto rit.* *a tempo p*

en - e - my; Hun - gry and thirst - y,

*molto rit.* *a tempo p*

13

their soul faint - ed in\_\_ them.

*cresc. . . . .*

16

*mf*

Then they cried un - to the Lord in their trou - ble,

*mf*

# Praise Ye the Lord

Psalm 106: 1, 100: 2 - 4

Music by:  
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♩ = 82 Maestoso

*f*

Praise ye the Lord. Oh give thanks un - to the

♩ = 82 Maestoso

*mf*

*molto rit.*

*a tempo mf*

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6

Lord; Al - le - lu - ia, for *he* is good: al -

9

le - lu - ia, \_\_\_\_\_ for his mer - cy *en-dur - eth* for



# Praise Ye the Lord

2

12 *molto rit.* *a tempo mp*

ev - er. \_\_\_\_\_ Serve the Lord with glad-ness: come be -

*molto rit.* *a tempo p*

16 *molto rit.*

fore his pres - ence with sing - ing. Know ye that the

*molto rit.*

18 *a tempo f*

Lord he is God: it is he that hath made us and not

*a tempo f*

# The Lord's Prayer

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Music by:  
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♩ = 92      Andante      *mf*

Our Fa - ther

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4

which art in heav - en, hal-low-ed be

8

thy name. Thyking-dom

# The Twenty Third Psalm

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Music by:  
Robert Collister

$\text{♩} = 106$  Free Flowing Rhythm

*mf*

The Lord is my

The Lord is my

$\text{♩} = 106$  Free Flowing Rhythm

*mf*

*rit.*

*a tempo mp*

6

*cresc.* - - - -

shep-herd; I shall not want. He mak-eth me to lie down in green

*cresc.* - - - -

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11 *rit.*

*mf*

pas-tures: he lead-eth me be-side the still wa-

*rit.*

*mp*

# The Twenty Third Psalm

2

16

ters. He re - stor - eth my soul: he

*f* *rit. mf*

21

lead - eth me in the paths of his right - eous - ness for his

*a tempo* *mf*

25

name's sake.

*molto rit.* *a tempo p*

# Trust In The Lord

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Music by:  
Robert Collister

♩ = 92

Free Flowing Rythm

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature and a key signature of one flat (Bb). It contains five measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of one flat. It contains five measures of music. The first measure starts with a mezzo-forte (mf) dynamic. The second measure has a piano (p) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a ritardando (rit.) marking. The bottom staff is a bass clef staff with a 4/4 time signature and a key signature of one flat, containing five measures of music.

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6

*mf* *cresc. - - - f*

My son, for-get not my law:\_\_\_\_\_ but let thine heart keep my com-

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature and a key signature of one flat. It contains four measures of music. The first measure has a mezzo-forte (mf) dynamic. The second measure has a mezzo-piano (mp) dynamic. The third measure has a crescendo (cresc.) marking. The fourth measure has a mezzo-forte (mf) dynamic. The middle staff is a grand staff with a 4/4 time signature and a key signature of one flat. It contains four measures of music. The first measure has an a tempo marking. The second measure has a mezzo-piano (mp) dynamic. The third measure has a crescendo (cresc.) marking. The fourth measure has a mezzo-forte (mf) dynamic. The bottom staff is a bass clef staff with a 4/4 time signature and a key signature of one flat, containing four measures of music.

10

*mf*

mand-ments: For length of days, and long life,\_\_\_ and peace, shall they add to

The third system of the musical score consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature and a key signature of one flat. It contains four measures of music. The first measure has a mezzo-forte (mf) dynamic. The second measure has a mezzo-piano (mp) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The middle staff is a grand staff with a 4/4 time signature and a key signature of one flat. It contains four measures of music. The first measure has a mezzo-piano (mp) dynamic. The second measure has a mezzo-piano (mp) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The bottom staff is a bass clef staff with a 4/4 time signature and a key signature of one flat, containing four measures of music.

# Trust In The Lord

2

14

*mf* *f*

thee. Let not mer - cy and truth for - sake thee: bind them a - bout\_\_\_ thy

18

*cresc.* *f*

neck;\_\_\_ write them up - on the ta - ble of thine heart:\_\_\_ So shalt thou find

21

*cresc. poco a poco* *f* *molto rit.*

fa - vor and good un - der stand - ing in the sight of God and man.

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# Unto a Perfect Man

(Ephesians 4: 1, 7, 13, 14, 22, 24 - 5: 14)

Music by:  
Robert Collister

*mp recitative*

I there-fore be - seech you, that ye walk worth-y of the vo-ca-tion,

5

where-with ye are called. But un-to

10

eve - ry one of us is giv - en grace ac -

## Unto a Perfect Man

14

cord - ing to the mea - sure of the gift of

17

*f*  
Christ. Till we all come in the

20

*mf*  
u - ni - ty of the faith, And of the know-ledge of the

*f* *mf*