

Easter Morn

Poem by:
Mary Baker Eddy

Music by:
Robert Collister

To be sung in a recitative style throughout.

Flowing rubato tempos.

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, a quarter rest, quarter notes C5 and B4, a quarter note A4, and a half note G4. The piano accompaniment consists of a series of whole notes in the bass clef: G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *mp* and *mf*. A tempo marking of ♩ = 100 is present. The system concludes with a double bar line and repeat sign.

Gen - tly thou beck-on-est from the gi - ant hills the_

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The second system continues the vocal and piano parts. The vocal line starts with a half note G4, quarter notes A4 and B4, a quarter note C5, a half note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with whole notes in the bass clef: G1, F#1, E1, D1, C1, B0, A0, G0. Dynamics include *mp* and *mf*. A tempo marking of ♩ = 100 is present. The system concludes with a double bar line and repeat sign.

new - born beau - ty in the em - erald sky, and

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The third system continues the vocal and piano parts. The vocal line starts with a half note G4, quarter notes A4 and B4, a quarter note C5, a half note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with whole notes in the bass clef: G0, F#0, E0, D0, C0, B-1, A-1, G-1. Dynamics include *cresc.* and *molto rit.*. A tempo marking of ♩ = 94 is present. The system concludes with a double bar line and repeat sign.

wak - ening mur - murs from the drow - sy rills O glad - some day -

Easter Morn

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13 *f* // *p* *slower* *cresc.* *mf*

spring! 'reft of mor-tal sigh To glo-ri-fy all time e - ter - ni -

18 *f* *cresc.* *molto rit.* *ff* // $\text{♩} = 94$

ty _____ with thy still fath-om-less Christmaj-es - ty.

23

rit. mf