

# The Lord's Prayer

by

Robert Collister

arr. Milford H. Fargo

SATB

Chorus



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*♩ = 82*

*mf*

SOPRANO  
Our Fa - ther which art in

ALTO  
Our Fa - ther which art in

TENOR  
Our Fa - ther which art in

BASS  
Our Fa - ther which art in

Organ  
*mp*

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, and the Organ accompaniment. The tempo is marked as quarter note = 82. The dynamics are mezzo-forte (mf) for the voices and mezzo-piano (mp) for the organ. The lyrics are 'Our Fa - ther which art in'.

5

S.  
heav - en, hal - low - ed be thy name.

A.  
heav - en, hal - low - ed be thy name.

T.  
heav - en, hal - low - ed be thy name.

B.  
heav - en, hal - low - ed be thy name.

Org.  
*mf*

This system continues the vocal staves and organ accompaniment. It begins with a double bar line and a measure rest. The lyrics are 'heav - en, hal - low - ed be thy name.' The organ part features a triplet of eighth notes. Dynamics include forte (f) for the vocal lines and mezzo-forte (mf) for the organ.