

Bless the Lord, O My Soul

Trad., arr. Kevin Cox
Text from Psalm 103

High Voice
Slowly, with expression ♩ = 69

Voice

Piano

mp

The first system of music includes a High Voice staff with a treble clef and a 4/4 time signature. The piano accompaniment consists of two staves: a treble staff and a bass staff. The piano part begins with a treble clef and a 4/4 time signature, marked with a piano (*mp*) dynamic. The bass staff starts with a bass clef and a 4/4 time signature. The music is in a key with one flat (B-flat major or D minor).

Pno.

The second system of music continues the piano accompaniment from the first system. It features a treble staff and a bass staff, both with a 4/4 time signature. The piano part continues with a treble clef and a bass clef. The music is in a key with one flat (B-flat major or D minor).

§

mp Oh, bless the Lord, — oh, my — soul, — — — and — all — that is with-

Pno.

The third system of music includes a High Voice staff with lyrics and a piano accompaniment. The piano part consists of two staves: a treble staff and a bass staff, both with a 4/4 time signature. The piano part continues with a treble clef and a bass clef. The music is in a key with one flat (B-flat major or D minor). The lyrics are: "Oh, bless the Lord, — oh, my — soul, — — — and — all — that is with-".

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in me, oh, bless the Lord, oh, my soul, bless the

Piano accompaniment for the first system, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Lord, oh, my soul, bless His ho - - - ly

Piano accompaniment for the second system, continuing the melodic and harmonic themes from the first system. The right hand features a prominent melodic line with a long note on 'ho' and a triplet on 'ly'. The left hand continues with a steady accompaniment.

name.

Piano accompaniment for the third system. The vocal line is mostly silent, with a few notes at the beginning. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.