

Bless the Lord, O My Soul

Medium Voice
Slowly, with expression ♩ = 69

Trad., arr. Kevin Cox
Text from Psalm 103

Voice

Piano

mp

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in 4/4 time and contains four whole rests. The piano accompaniment is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The piano part begins with a mezzo-piano (*mp*) dynamic marking.

Pno.

The second system of music continues the piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The piano part continues with the same melodic and harmonic structure as the first system.

Pno.

Oh, bless the Lord, oh, my soul, - - - and all that is with-

The third system of music features the vocal entry with the lyrics "Oh, bless the Lord, oh, my soul, - - - and all that is with-". The piano accompaniment continues in the background. The piano part includes a crescendo hairpin and a repeat sign.

in me, oh, bless the Lord, oh, my soul, bless the

Piano accompaniment for the first system, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords and moving lines.

Lord, oh, my soul, bless His ho - - - ly

Piano accompaniment for the second system, continuing the melodic and harmonic lines from the first system.

name.

Piano accompaniment for the third system, concluding the piece with sustained chords in the treble and moving lines in the bass.