

Teach Me to Love

High Voice

Music by Kevin Cox

Words by Diana Knight Wheatley

Moderately ♩ = 72

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of staves. The first system shows the vocal line and piano accompaniment for the first four measures. The second system shows the vocal line and piano accompaniment for the next four measures, including the lyrics 'To-'. The third system shows the vocal line and piano accompaniment for the final four measures, including the lyrics 'day I have but one pe - ti - tion - Lord, — teach me to'. Chord symbols are placed above the vocal line in each system. The piano part includes dynamics such as *mf* and *sfz*.

Chord symbols: Bb, Cm7/Bb, F, Bb/F, Gm7, Cm7/G Bb, Cm, F, Cm/Eb, F, Cm7/Bb, Cm7/G, Bb/F, F, Eb/G Cm7, Eb, Eb.

Lyrics: To- day I have but one pe - ti - tion - Lord, — teach me to

Lyrics courtesy of The Mary Baker Eddy Collection.

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10 F Gm F Cm7 Eb F Bb BbMaj7

love, teach me to love, in-deed it is my grea-test and my on-ly need.

Pno.

Eb Dm7 Gm7 Eb F Dm7 Cm7 Gm/Bb

Teach me to love, not those who first love me, but all the

Pno.

F/Bb Gm Cm7 F Cm7 Dm7 Eb

world, with that rare pu-ri - ty which holds in its em - brace hu - ma - ni - ty,

Pno.