

LUNA PIENA

Andantino Con Anima

Full Moon

RONDI SALVIO

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a dynamic marking of *mp*. The bass line features a whole note chord in the first measure, followed by half notes in the second and third measures, and a whole note chord in the fourth measure.

Ped. * *Ped.* * *Sempre*

Musical notation for measures 5-8. The melody continues in the treble clef, and the bass line provides harmonic support with chords and single notes.

Musical notation for measures 9-12. The piece continues with a mix of eighth and quarter notes in the treble and chords in the bass.

Musical notation for measures 13-16. Measure 13 includes a triplet of eighth notes in the treble. The piece concludes with a final cadence in the bass line.

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Ben Marcato, Con Moto

17

rit. *mf*

21

Cresc.

25

Grazioso

rit. *mp*

29