

BE THOU MY VISION

Arrangement by Margaret Dorn

Traditional Irish Melody
Ancient Irish translated by Mary E. Bryne, 1905
Versified by Eleanor H. Hull, 1912

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The musical score consists of two staves. The top staff is labeled "Solo" and the bottom staff is labeled "Keyboard". Both staves are in 3/4 time and key signature of B-flat major (two flats). The "Keyboard" staff includes bass and treble clefs. Measure 1 shows both staves with rests. Measures 2-3 show the "Keyboard" staff with eighth-note patterns and dynamics (mp). Measures 4-5 show the "Keyboard" staff with eighth-note patterns and dynamics (p). Measure 6 begins the vocal line with the lyrics "Be Thou my vision, oh Lord of my heart." The vocal line continues through measure 10. The "Keyboard" staff provides harmonic support throughout. Measure 11 concludes the vocal line. Measure 12 begins a new section with a dynamic (mp) and a melodic line starting on the second beat. The "Keyboard" staff continues to provide harmonic support.

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Naught be all else to me, save that Thou art. Thou my best thought by

17

day or by night wak - ing or sleep - ing, Thy pres - ence my

22

B *mf*

light Be Thou my wis - dom and Thou my true word.