

SIMPLE GIFTS

For Solo Voice, Bb Clarinet and Keyboard

TRADITIONAL SHAKER TUNE
MUSIC ARRANGED BY
PETER LINK AND MARGARET DORN

NEW LYRICS
BY
PETER LINK

Clarinet in Bb

Piano

The first system of music shows the beginning of the piece. The Clarinet in Bb part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a whole rest, followed by a dotted quarter note, and then a series of eighth and quarter notes. The Piano part is in the bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a series of chords and moving lines in both hands, with some notes tied across measures.

The second system of music continues the piece. The Clarinet in Bb part has a measure rest at the beginning of the system, followed by eighth and quarter notes. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

The third system of music concludes the piece. The Clarinet in Bb part has a measure rest at the beginning of the system, followed by eighth and quarter notes. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

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Voice: 'Tis a gift to be sim-ple, 'tis a gift just to be so a - live here now see-ing

Clar.:

Pno.:

16

Voice: all there is to see. And hear - ing the mu - sic of this glo - ri - ous earth, as_ each new mo - ment_

Pno.:

20

Voice: springs to birth. 'Tis a gift to be grate - ful for the gifts we re - ceive, for the

Pno.:

24

Voice: faith we have and all that we be-lieve, for the pure un-der-stand-ing of His ra - di - ant light that il -

Pno.: