

Harold Vinal
(Words used by permission)

Lo, Gentle Father

High

Helen Ingle Ezell

♩ = 84-92

mp

poco rit.

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked as 84-92 beats per minute. The dynamics are mezzo-piano (*mp*) and the tempo is marked *poco rit.* (slightly slower).

www.WatchFireMusic.com--Published Under License from Publisher*

5 *mp*

Who was the sheep that wan-dered wild In wood-lands, du-bi-ous and cold, Who

a tempo

This section contains the first line of the song. The vocal line starts at measure 5 with a mezzo-piano (*mp*) dynamic. The piano accompaniment is marked *a tempo*. The lyrics are: "Who was the sheep that wan-dered wild In wood-lands, du-bi-ous and cold, Who".

*Notice: Purchases of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject the user to civil and/or criminal penalties.

9 *p*

left the mead-ows, green and mild, who left the star-ry fold, Who left the star-ry

p

This section contains the second line of the song. The vocal line starts at measure 9 with a piano (*p*) dynamic. The piano accompaniment also has a piano (*p*) dynamic. The lyrics are: "left the mead-ows, green and mild, who left the star-ry fold, Who left the star-ry".

14

fold To wan - der 'neath an al - ien sky?

19 *p* *poco rit.*

Lo, gen - tle Fa - ther, Lo, gen - tle Fa - ther, gen - tle

24 *mf*

Fa - ther, it was I. The