

Composed and Arranged by
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Let There Be Light

A musical setting of
Mary Baker Eddy's poem, "Love"

low voice



Expressively ♩ = 66

mp

Brood o'er us with Thy shel-t'ring wing, 'Neath which our spir-its

*optional:
play both hands
1 octave lower*

mp

blend Like broth-er birds, that soar and sing, And

on the same branch bend. The ar-row that doth wound the

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10

dove Darts not from those who watch and love. _____ 2. If thou the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note 'dove' followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

13

bend-ing reed _____ wouldst break By thought _____ or word un-kind, Pray that his

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a fermata. The piano accompaniment maintains its rhythmic pattern.

17

spir - it you par - take, Who loved _____ and healed man - kind: Seek ho-ly

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a fermata. The piano accompaniment provides harmonic support throughout.