

Living Truth

♩ = 104
Steadily

medium-high voice



Words and Music by
Tessa E.B. Frost
Jay A.H. Frost

Voice

Piano

mp *simile*

6

6

11 *mp*

I know what they say, it's what we're told ev-ery day, —

11

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15

that man is a mess a slave to the grave.

Detailed description: This system contains the first musical phrase. The vocal line (top staff) begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The piano accompaniment (bottom two staves) features a bass clef and a similar key signature, with chords and moving lines in both hands. The lyrics are positioned below the vocal staff.

19

It's time that you knew we've all been fooled,

Detailed description: This system contains the second musical phrase. The vocal line continues with the same key signature and rhythmic patterns. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are placed below the vocal staff.

23

that sto - ry could-n't be further from the Truth.

Detailed description: This system contains the third musical phrase. The vocal line concludes the phrase with a final note. The piano accompaniment continues with chords and moving lines. The lyrics are placed below the vocal staff.

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