

TRUTH

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Moderato e con gioia

Be-yond the clouds a-way

F7 G Am F7 G Am F7 G⁹ Am

mp

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a whole rest for the first four measures, then enters with a half note G4, quarter note A4, quarter note B4, and quarter note G4. The piano accompaniment starts with a half note G2, quarter note A2, quarter note B2, and quarter note G2. Chords are indicated above the piano staff: F7, G, Am, F7, G, Am, F7, G9, and Am. The dynamic marking *mp* is placed below the piano staff.

7

in the dim di-stance, lay a bright and gol-den shower at sun-set's ra-diant

F7 G⁹ Am F G⁹ Am F

Detailed description: This system contains measures 7 through 12. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, G4, F4, and quarter notes G4, A4, B4, G4. The piano accompaniment continues with chords: F7, G9, Am, F, G9, Am, and F. The dynamic marking *mp* is not explicitly shown in this system but is implied from the previous system.

12

hour and like to the soul's glad Im-mor - ta - li - ty

G⁹ Am C G/D B \flat F/A

mf

Detailed description: This system contains measures 13 through 18. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, G4, and quarter notes G4, A4, B4, G4. The piano accompaniment continues with chords: G9, Am, C, G/D, Bb, and F/A. The dynamic marking *mf* is placed below the piano staff.

17

Making this life_ di- vine, making its wa ters wine, Gi - ving the

C G/D B \flat F C

f

22

Glo ry_ that eye can not see.

G Am C/E F **F+6** G⁹ G

p

28

In God there is no night,

F⁷ G Am F⁷ G Am F⁷ G⁹ Am

legato *mp*