

# Dios es Amor

Música y Letra por:  
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**moderato e con gioia**

The first system of music consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'moderato e con gioia'. The piano part begins with a treble clef and a 'legato' marking. The first two measures of the piano part are marked with the chord 'A', and the next two measures are marked with 'E'. The vocal line has four measures of whole rests.

The second system of music includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern. The first two measures are marked 'D', the next two 'E', and the final two 'A'. The vocal line begins at measure 5 with the lyrics: "Dios, Tu e-res el que'en-ví - a a-gua de be ber, →".

The third system of music includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern. The first two measures are marked 'E', and the final two are marked 'D'. The vocal line continues with the lyrics: "que nos pro-ve - as nu-tri - en-tes pa' cre cer. Te ex-al-te - mos."

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12

hoy y pa-ra siem pre. Cuan in - nu-me-ra-bles son tus o - bras,

E7 A

15

Nos has cu ra - do con tus pa-la - bras. Hi cis-te to - do con sa-bi du - rí - a.

E D E E7

19

Dios es A - mor Ver-dad in-con-fun - di - ble.

A E9 C#7 F# D

23

Dios es A - mor Y es tal su in-men-si - dad,

A E9 C#7 F# B9 C#9