

# Dios es Amor

Música y Letra por:  
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**moderato e con gioia**

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 4/4 time, starting with a key signature of three flats (B-flat major/D-flat minor). The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Chord changes are indicated as Db and Ab.

The second system begins with a vocal line starting at measure 5. The lyrics are "Dios, Tu e-res el que'en-ví - a". The piano accompaniment continues with the same melodic and harmonic patterns. Chord changes are indicated as Gb, Ab, and Db.

The third system begins with a vocal line starting at measure 8. The lyrics are "a gua de be- ber, que nos pro-ve - as nu tri - en-tes pa' cre- cer." The piano accompaniment continues with the same melodic and harmonic patterns. A chord change is indicated as Ab.

11

Te ex-al-te - mos hoy y pa-ra siem pre. Cuan in - nu-me-ra-bles

Gb Ab<sup>7</sup> Db

14

son tus o-bras, Nos has cu-ra - do con tus pa-la-bras. Hi cis te to - do con

Ab Gb

18

sa-bi du - rí - a. Dios es A - mor. Ver-dad in-con-fun

Ab Ab<sup>7</sup> Db Ab<sup>9</sup> F<sup>7</sup> Bb

22

di - ble. Dios es A - mor. Y es tal su in-men-si

Gb Db Ab<sup>9</sup> F<sup>7</sup> Bb