

The Good Shepherd

Steve Okwor

Medium High
B3 --Eb5

Greg Granoff

$\text{♩} = 110$
with feeling and unhurried forward motion *mp*

You, the sick, the

6

hung - ry, — and the poor in spi rit, — Sapped of all your earth - ly hopes and

11

wish es, — Out of the des-ert the good shep-herd's call-ing, you

f

f



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15 *mf*

hear it _____ Though your lots are but a few loaves and

19 *with gentle warmth*

fish es, _____ Love will feed you, _____ The good shep-herd will care for

24

you like he cares for the sheep. _____ Love will cher-ish you _____

28 *slight retard*

— The good shep-herd will watch ov-er you when a-wake and when a - sleep.

32

with more intensity

Music notation for measures 32-35. The vocal line begins with a rest, then enters with a melody marked 'with more intensity' and a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

You've come with all your mis-er - y to the Mas - ter's feet, —

36

Music notation for measures 36-40. The vocal line continues the melody with a long note in measure 40. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

List' ning to all the sav-ior has to say, —

41

Music notation for measures 41-44. The vocal line features a triplet of eighth notes and a long note. The piano accompaniment includes a triplet of eighth notes in the right hand.

Through his love and com - pas sion you're com plete. — The a -

45

(as before)

Music notation for measures 45-48. The vocal line includes a triplet of eighth notes and a long note. The piano accompaniment features a triplet of eighth notes in the left hand.

bun-dance of God is yours to - day. — Love will feed you, —