

Christmas Morn

new setting

Mary Baker Eddy

medium
C4 -- Eb5

Greg Granoff

♩ = 108

espressivo

mf

Blest Chri-stmas morn, though mur - ky clouds Pur

accomp. very sustained

mp *mf*

The first system of the musical score for 'Christmas Morn'. It features a vocal line in 4/4 time with a tempo of 108 bpm. The vocal line begins with a rest, followed by the lyrics 'Blest Chri-stmas morn, though mur - ky clouds Pur'. The piano accompaniment is marked 'espressivo' and 'mf', with dynamics of 'mp' and 'mf' indicated. The piano part consists of sustained chords and moving lines in both hands.

ped. ad lib

4

sue_ thy way_____ Thy light was born where storm_____ en-shrouds nor

The second system of the musical score. The vocal line continues with the lyrics 'sue_ thy way_____ Thy light was born where storm_____ en-shrouds nor'. The piano accompaniment continues with sustained chords and moving lines.

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8

dawn nor_ day! Thy light was born where storm en-shrouds, Nor

The third system of the musical score. The vocal line continues with the lyrics 'dawn nor_ day! Thy light was born where storm en-shrouds, Nor'. The piano accompaniment continues with sustained chords and moving lines.

12

dawn nor day, nor dawn nor day, Thy light_ was born where storm en-shrouds Nor

cresc.

16

dawn, Nor dawn nor day! Dear

dim.

20

Christ, fo - re - ver here and near, No cra - dle song, No

24

na - tal hour and mo - ther's tear, To thee be - long. No

28

na - tal hour and mo - ther's tear, To thee be-long, To

cresc.

31

thee be-long, No na - tal hour and mo - ther's tear, to thee be-long,

dim.

35 *slowing*

slower and recitative-like, with rubato

To thee be - long. Thou God i - de - a,

rallentando *colla voce*