

Christmas Morn

new setting

Mary Baker Eddy

med low
Bb4 -- Db5

Greg Granoff

♩ = 108

espressivo

mf

Blest Chri-stmas morn, though mur - ky clouds Pur

accomp. very sustained

mp *mf*

ped. ad lib

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. The piano part features a sustained accompaniment with a dynamic range from mezzo-piano to mezzo-forte. Pedal markings are present throughout the system.

4

sue_ thy way_____ Thy light was born where storm_____ en-shrouds nor

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'sue_ thy way_____ Thy light was born where storm_____ en-shrouds nor'. The piano accompaniment continues with the same sustained accompaniment style. Measure 8 ends with a fermata over the final note.

www.WatchFireMusic.com -- Published Under License from Publisher

Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject the user to civil and/or criminal penalties.

8

dawn nor_ day! Thy light was born where storm en-shrouds, Nor

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics 'dawn nor_ day! Thy light was born where storm en-shrouds, Nor'. The piano accompaniment continues with the same sustained accompaniment style. Measure 12 ends with a fermata over the final note.

12

dawn nor day, nor dawn nor day, Thy light_ was born where storm en-shrouds Nor

cresc.

16

dawn, _____ Nor dawn _____ nor day! _____ Dear

dim.

20

Christ, fo - re - ver here__ and near, No cra - dle song, _____ No

24

na - tal hour and mo - ther's tear, To thee be - long. _____ No

28

na - tal hour and mo - ther's tear, To thee be-long, To

cresc.

31

thee be-long, No na - tal hour and mo - ther's tear, to thee be-long,

dim.

35

slowing To thee be - long. *slower and recitative-like, with rubato* Thou God i - de - a,

rallentando *colla voce*