

He That Believeth On Me

John 14:12



Med. Low Voice

Glenn Hardy

Andante con moto

Voice *mp*
Ver - i - ly, _____

Manuals
Sw. Salicional, celeste *pp*
Gt. Soft flute 8',4' *p*

Pedal

4
ver - i - ly, _____ I say un - to you, _____

7
He that be - liev - eth on me,

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9 *mp mf*

He that be - liev - eth on me. the works that I

Detailed description: This block shows the vocal line for measures 9 and 10. The music is in a minor key with a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The second measure continues with quarter notes D5, E5, and F5, followed by a half note G5. The lyrics are "He that be - liev - eth on me. the works that I".

9 Sw. *pp* (Gt.) *p mp*

Detailed description: This block shows the piano accompaniment for measures 9 and 10. The right hand plays a steady eighth-note accompaniment starting on G4. The left hand plays a simple bass line with quarter notes G2, A2, B2, and C3. The dynamic markings are *pp* for the right hand and *p mp* for the left hand. A guitar part is indicated by "(Gt.)".

Detailed description: This block shows the bass line for measures 9 and 10, which is a simple quarter-note accompaniment in the bass clef, starting on G2 and moving up stepwise to C3.

11

do shall he do al - so;

Detailed description: This block shows the vocal line for measures 11 and 12. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The second measure continues with quarter notes D5, E5, and F5, followed by a half note G5. The lyrics are "do shall he do al - so;".

11

Detailed description: This block shows the piano accompaniment for measures 11 and 12. The right hand plays a steady eighth-note accompaniment starting on G4. The left hand plays a simple bass line with quarter notes G2, A2, B2, and C3.

Detailed description: This block shows the bass line for measures 11 and 12, which is a simple quarter-note accompaniment in the bass clef, starting on G2 and moving up stepwise to C3.

13

Detailed description: This block shows the vocal line for measure 13. It consists of a single half note G4 with a fermata above it. The measure is divided into two parts, labeled 1 and 2, with a repeat sign between them.

13

Detailed description: This block shows the piano accompaniment for measure 13. The right hand plays a steady eighth-note accompaniment starting on G4. The left hand plays a simple bass line with quarter notes G2, A2, B2, and C3. The dynamic marking "add 4'" is present at the end of the measure.

Detailed description: This block shows the bass line for measure 13, which is a simple quarter-note accompaniment in the bass clef, starting on G2 and moving up stepwise to C3.

15

mf

(Gt.) +4'

18

21

mf

Gt.