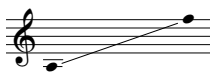


O Dreamer, Leave Thy Dreams

Words by
Rose Maude Turner

Music "Londonderry Air"
adapted and arranged by
Peter J. Hodgson



Quietly, but irresistibly!

pp *p* *mp*

O dream - er, O dream - er, O dream - er, leave thy dreams for joy - ful

wak - ing, O cap - tive, rise and sing for thou art free; the Christ is

here, all dreams of er - ror break - ing, un - loos - ing bonds of all cap - tiv - i - ty. _____

He comes to bless thee on his wings of heal - ing; to ban - ish

The musical score is written in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system includes dynamic markings *pp*, *p*, and *mp*. The lyrics are: "O dream - er, O dream - er, O dream - er, leave thy dreams for joy - ful wak - ing, O cap - tive, rise and sing for thou art free; the Christ is here, all dreams of er - ror break - ing, un - loos - ing bonds of all cap - tiv - i - ty. _____ He comes to bless thee on his wings of heal - ing; to ban - ish".

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pain, and wipe all tears a-way. He comes a new to hum-ble hearts re -

veal - ing The mount - ing foot steps of the up - ward - way.

He comes to give thee joy for des - o -

la - tion, beau - ty for ash - es of the van - ished years; for ev - 'ry