

# Abide in Love

C. Kardinal

Traditional hymn by Wm.H.Monk arr. C. Kardinal  
(Simple Gifts - Shaker hymn)

$\text{♩} = 85$

*p*

*mp*

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a piano introduction. The right hand plays chords in the upper register, while the left hand plays a simple bass line. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

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The second system continues the piano introduction. The right hand features more complex chordal textures, and the left hand maintains a steady eighth-note bass line. The dynamics remain at mezzo-piano (*mp*).

15 *mp*

A - bide in Love and ne-ver fear the night.

The third system begins the vocal melody. The right hand plays chords, and the left hand plays a bass line. The lyrics are: "A - bide in Love and ne-ver fear the night." The dynamic is mezzo-piano (*mp*).

21 *mp*

Love sends you an - gels to bring you to the light. Love lifts your

The fourth system continues the vocal melody. The right hand plays chords, and the left hand plays a bass line. The lyrics are: "Love sends you an - gels to bring you to the light. Love lifts your". The dynamic is mezzo-piano (*mp*).

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thought a - boye all earth-ly care. When you a - bide in Love, you can - not

The fifth system continues the vocal melody. The right hand plays chords, and the left hand plays a bass line. The lyrics are: "thought a - boye all earth-ly care. When you a - bide in Love, you can - not".