

Faith Can Move Mountains

Carolyn Kardinal

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The piano introduction consists of four measures. The right hand plays a sequence of chords: a half note G4, a half note A4, a half note B4, and a half note C5. The left hand plays a sequence of chords: a half note G2, a half note A2, a half note B2, and a half note C3.

5 *mp*

Faith is the sub-stance of things we hope_ for, the ev - i - dence of_

Measures 5-9: The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same chord sequence as the introduction.

10

things we can-not see._____ The spi - rit test-i - fies with

Measures 10-14: The vocal line has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The piano accompaniment continues with the same chord sequence.

15

faith we can rise a - bove the clouds of sense and be free._____

Measures 15-19: The vocal line has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The piano accompaniment continues with the same chord sequence.